



California Student Media Festival - 2023

We are so excited that you have decided to enter the festival and wish you the best of luck!

Please make sure the form is filled out completely before submitting. Video projects must be uploaded and online to be judged. Entry can be created by an individual or a team. If a student fills out this form, the Teacher or Primary Contact must review before submitting. If the media submitted is an emerging technology, such as 3D objects, AR, VR, fine art, etc., please submit in whatever form best represents the work. This can be an uploaded file, links, etc. For projects on video, upload and post links in the form below. The festival prefers video uploads to Adobe Express, Flip and YouTube but other platforms are accepted. For questions, email: castudentmediafest@gmail.com. NOTE: if you make a mistake, just re-submit your entry - we will automatically delete the first entry of any duplicate entries.

Review the festival rubric here: bit.ly/rubric57

Thank you for sharing your project with the California Student Media Festival.

DEADLINE TO ENTER: April 10, 2023

NOTE: All fields with a red asterisk are required.

 castudentmediafest@gmail.com (not shared) [Switch account](#)

 Draft saved

 * Required



URL Link to Project (make sure it is open for sharing). *

e.g. <https://www.youtube.com/watch?v=NKGuZ-qnm2Q> or https://drive.google.com/file/d/12Szx82xJxQQGtrI7YMLtF_627d32XFm_/view?usp=sharing

Your answer

Title of the Project *

Your answer

Enter these Special Awards - win a \$500 donation for your school!

Special Awards will be offered for the categories below. If your project aligns with one of the categories below, check the corresponding box. You do NOT have to enter a special award to be considered for the festival - your project will automatically be entered into the main festival whether you enter these or not. Cash prizes (between \$500-750) for schools are provided for winners of all special awards.

- The Greatness of School Libraries - Guidelines: bit.ly/festlibrary
- Media and Information Literacy: "Media and information for critical civic engagement and sustainable development" - bit.ly/csmfmedia
- Global Oneness: "find new ways to understand each other and to inspire a global perspective" - bit.ly/globalpers
- California State Parks Adventures - Environmental Stewardship: bit.ly/parkstips
- INVITE ONLY - K12 International School Category: For schools outside the United States



Primary Contact Name (Teacher, Principal, Program Coordinator, or Parenting Adult) *

Your answer

Primary Contact Phone Number *

Since our event will be virtual and LIVE, a mobile phone number is preferred.

Your answer

Primary Contact Email Address *

Your answer

School (or Submitting Agency) Name *

NOTE: after-school, extended day programs or other education-focused agencies may submit projects.

Your answer

City *

Your answer



Zip Code *

Your answer

Brief Explanation of Your Entry: (this will inform the judges when viewing your work). *

Share why this project was created. What is the academic or aesthetic goal you hope to achieve through this project?

Your answer

Grade Level of Majority of Project Creators *

Choose

Purpose Category *

Which category BEST describes your entry? Don't overthink it. If it is in the wrong category, the judges may move it.

- Academic - Addresses a curriculum objective. Examples: PSAs, Student News, Documentary of a famous person or event; Book trailer.
- Aesthetic - Made as an artistic expression. Examples: Explores the impact of camera angles; Music videos; 3D printed sculpture.
- Elements of both (judges will make the determination of category)



Content Category *

Which category BEST describes your entry? Don't overthink it. If it is in the wrong category, the judges may move it.

- Non-Fiction ex.: science; environment; biographies; book reviews
- Fiction ex. Fairy Tales; aliens; the future; imaginary animals
- Elements of both (judges will make the determination of category)

Medium *

The Festival is open to ANY medium, but it must be submittable online. Many submissions are Film/Video. If the video was made to showcase music, check Music. Same for Photography, Art, or Emerging Technology.

- Film / Video
- Photography
- Music
- Art / Graphic Arts
- Emerging Technology: AR, VR, 3D Printing, Artificial Intelligence (e.g., creating an Amazon Blueprint) <https://blueprints.amazon.com/>
- Other: _____



FOR THE PRIMARY CONTACT: The Festival requires a Photo Release * form for students whose work or likeness is used in the project. The release form is here: <https://tinyurl.com/CSMFphotoReleaseForm>. Those may be kept in the school until requested by the Festival. Thank you for having them signed. Note: If student privacy forms beyond this are required by the school or district, the primary contact will verify the appropriate student privacy policies are followed.

I understand and have these on file.



Where did you hear about the Festival? *

- Adobe
- Global Oneness Project
- Flip
- CSLA Foundation
- CSLA
- Copyright & Creativity
- Former participant
- Teacher/Colleague
- Administrator
- Conference presentation
- CUE
- CCS (County Office of Education) Newsletter
- KQED
- California League of Educators (formerly, Schools)
- California State Parks
- WeVideo
- On Social Media - Twitter, Instagram, LinkedIn or Facebook
- Other: _____



Copyright Statement *

My submission follows copyright guidelines by including credit for all music, artwork, etc, (including my own name if I made it myself). NOTE: Judges will check for copyright credits when scoring your project. As a creator entering the Festival, you should only upload content that you have made OR which is cited appropriately. That means you should not use content from somewhere else without necessary attribution or recognition. Give credit where credit is due. This includes music, video clips, images, etc. More info at: <https://tinyurl.com/FestivalCopyright>

Do not forget to credit yourself! A lack of citations will earn your entry only a 2 out of 5 for the Copyright score.

- My credits are listed at the end of project. That is the place judges most often look.
- My credits are listed on the page where the project is published.
- Other: _____

NOTE: If you must password protect the entry to protect student privacy, please share the password and any other accommodations needed below.

Your answer _____

Submit

Clear form

Never submit passwords through Google Forms.

This content is neither created nor endorsed by Google. [Report Abuse](#) - [Terms of Service](#) - [Privacy Policy](#)



Google Forms

