

California Student Media Festival - 2022

Make sure the form is filled out completely before submitting. Projects must be uploaded and online to be judged. Entry can be created by an individual or a team. If a student fills out this form, the Teacher or Primary Contact must review before submitting. When the entry is 3D printing, AR, VR, etc., please upload a video demonstrating the project. If there is data for the entry (e.g., 3D printing), it may be uploaded with a link. For questions, email: castudentmediafest@gmail.com.

Thank you for sharing your project with the California Student Media Festival.

DEADLINE TO ENTER: April 15, 2022

NOTE: All fields with a red asterisk are required.

* Required

1. URL Link to Project (make sure it is open for sharing). If you must password protect, put the password after the URL. We prefer submissions via YouTube. *

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2. Copyright Statement *

NOTE: Judges will check for copyright credits when scoring your project. Creators entering the Festival should only upload content that they have made OR that they're authorized to use. That means they should not use content from somewhere else without necessary attribution. Give credit where credit is due. This includes music, video clips, images, etc. More <https://tinyurl.com/FestivalCopyright> Do not forget to credit yourself!

Mark only one oval.

- My submission follows copyright guidelines by including credit for music, artwork, etc, (including my own name if I made it myself).
- My credits are listed at the end of project. That is the place judges most often look.
- My credits are listed on the page where the video is published.
- My credits are listed at the end of this entry form.
- Other: _____

3. Title of the Project *

4. Primary Contact Name (Teacher, Principal, Program Coordinator, or Parent) *

5. Primary Contact Phone Number *

Since our event will be virtual and LIVE, a mobile phone number is preferred.

6. Primary Contact Email Address *

7. School (or Submitting Agency) Name *

NOTE: After-school programs or other education-focused agencies may submit projects.

8. City *

9. Zip Code *

10. Grade Level of All Participants *

Check all that apply.

- Elementary Grades
- Middle School Grades
- High School Grades

Other: _____

11. Brief Explanation of Your Entry: (This will inform the judges when viewing your work). *

Why this project was created. What is the academic or aesthetic goal you hope to achieve through this project?

12. Purpose Category *

Which category BEST describes your entry? Don't overthink it. If it is in the wrong category, the judges may move it.

Mark only one oval.

- Academic - Addresses a curriculum objective. Examples: Rap song on the water cycle; Documentary of a famous person or event; Book trailer..
- Aesthetic - Made as an artistic expression. Examples: The impact of camera angles; Music videos; 3D printed sculpture.
- Elements of both

13. Content Category *

Which category BEST describes your entry? Don't overthink it. If it is in the wrong category, the judges may move it.

Mark only one oval.

- Non-Fiction ex.: science; environment; biographies; book reviews
- Fiction ex. Fairy Tales; aliens; the future; imaginary animals
- Elements of both
- Other

14. Media Category *

The Festival is open to ANY medium, but it must be submittable online. Most submissions are Film/Video. If the video was made to showcase music, check Music. Same for Photography, Art, or Emerging Technology.

Mark only one oval.

- Film / Video
- Photography
- Music
- Art / Graphic Arts
- Emerging Technology: AR, VR, 3D Printing, Artificial Intelligence (e.g., creating an Amazon Blueprint) <https://blueprints.amazon.com/>
- Other: _____

15. Special Award Consideration

Special Awards will be made for the categories below. If your project supports one of the categories below, check the box.

Check all that apply.

Media and Information Literacy (Special Award) "Media and information for critical civic engagement and sustainable development" - <https://bit.ly/fivelaws>

Global Oneness & UNESCO - "find new ways to understand each other and to inspire a global perspective" - <https://bit.ly/globalpers>

California State Parks Adventures - Environmental Stewardship (Special Award) - <https://bit.ly/parkstips>

INVITE ONLY: K12 International School Category. For schools outside the United States

Creator Award: Adobe Creative Educator entries

None

Other: _____

16. FOR THE PRIMARY CONTACT: The Festival requires the normal Photo Release form for students whose work or likeness is in the project. The release form is here: <https://tinyurl.com/CSMFphotoReleaseForm>. Those may be kept in the school until requested by the Festival. Thank you for having them signed. Note: If student privacy forms beyond this are required by the school or district, the primary contact will verify the appropriate student privacy policies are followed.. *

Mark only one oval.

Option 1

Other: _____

17. OPTIONAL: How does your media project help make a positive difference in the world? NOTE: A Special Award will be given to the project that best addresses this goal.

18. If you checked the box "My credits are listed at the end of this entry form," please enter your credits here. Skip this section otherwise.

If you have any issues, email castudentmediafest@gmail.com. You may finish this form and submit your project and resolve these issues later. Remember that judges will look for credits when they score the project.

19. Where did you hear about the Festival? *

Check all that apply.

- Former participant
- Teacher/Colleague
- Administrator
- Conference presentation
- Adobe
- CSLA
- CUE
- CCSESA Newsletter
- KQED
- Flipgrid
- California League of Schools
- California State Parks
- Global Oneness Project
- Copyright & Creativity
- NBC Universal
- On Social Media - Twitter, Instagram, LinkedIn or Facebook

Other: _____

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