

# California Student Media Festival - 2024

We are so excited that you have decided to enter the festival! We look forward to seeing your project.

Please make sure the form is filled out completely before submitting. Video projects must be uploaded and will be judged online. Entry can be created by an individual or a team. If a student fills out this form, the teacher or primary contact **must** review before submitting. If the media submitted are 3D objects, AR/VR, coding, etc., submit whatever form best represents the work: Uploaded file, links, photographs, etc. List any online links on the entry form. For video entries, the festival prefers video uploads to YouTube but other platforms are accepted. For questions, email: [castudentmediafest@gmail.com](mailto:castudentmediafest@gmail.com). If you make a mistake in your entry form, just re-submit your entry - we will automatically delete the first entry of any duplicate entries.

The judges will use [this rubric](#) for all projects *Hint: Take a look at the rubric. See how your project matches up.*


Examples of URL links: [YouTube](#) & [Google Drive](#)

Thank you for sharing your project!

**DEADLINE TO ENTER: April 11, 2024**

**NOTE:** All fields with a red asterisk are required.

[castudentmediafest@gmail.com](mailto:castudentmediafest@gmail.com) [Switch account](#)

 Not shared

 Draft saved

\* Indicates required question

URL Link to Project (make sure it is open for sharing). \*

Your answer

Title of the Project \*

Your answer

Primary Contact Name (Teacher, Principal, Program Coordinator, or Parenting Adult) \*

Your answer



Primary Contact Phone Number \*

Since our event will be virtual and LIVE, a mobile phone number is preferred.

Your answer

Primary Contact Email Address \*

Your answer

School (or Submitting Agency) Name \*

NOTE: after-school, extended day programs or other education-focused agencies may submit projects.

Your answer

District (or larger educational organization, diocese, etc.) \*

Your answer

City \*

Your answer

Zip Code \*

Your answer

Brief Explanation of Your Entry: (this will inform the judges when viewing your work). \*

Share why this project was created. What are the academic (learning) objectives or aesthetic goals you hope to achieve through this project?

Your answer

Grade Level of Majority of Project Creators \*

Choose



### Purpose Category \*

Which category BEST describes your entry? Don't overthink it. If it is in the wrong category, the judges may move it.

- Academic - Addresses a curriculum objective. Examples: PSAs, Student News, Documentary of a famous person or event; Book trailer.
- Aesthetic - Made as an artistic expression. Examples: Explores the impact of camera angles; Music videos; 3D printed sculpture.
- Elements of both (judges will make the determination of category)

### Content Category \*

Which category BEST describes your entry? Don't overthink it. If it is in the wrong category, the judges may move it.

- Non-Fiction ex.: science; environment; biographies; book reviews
- Fiction ex. fairy tales; aliens; the future; imaginary animals
- Elements of both (judges will make the determination of category)

### Medium \*

The Festival is open to ANY medium, but it must be submittable online. Many submissions are Film/Video. If the video was made to showcase music, check Music. Same for Photography, Art, or Emerging Technology, etc.

- Film / Video
- Photography
- Music
- Art / Graphic Arts
- Emerging Technology: AI, AR, VR, 3D Printing, or others
- Other:



### Copyright Statement \*

My submission follows copyright guidelines by including credit for all music, artwork, etc, (including my own name if I made it myself). NOTE: Judges will check for copyright credits when scoring your project. As a creator entering the Festival, you should only upload content that you have made OR which is cited appropriately. That means you should not use content from somewhere else without necessary attribution or recognition. Give credit where credit is due. This includes music, video clips, images, etc. More info at: <https://tinyurl.com/FestivalCopyright>

Do not forget to credit yourself! A lack of citations will earn your entry only a 2 out of 5 for the Copyright score.

- My credits are listed at the end of project. That is the place judges most often look.
- My credits are listed on the page where the project is published.
- Other:

FOR THE PRIMARY CONTACT: The Festival requires a Photo Release form be on file for students whose work or likeness is used in the project. If your school (or program) doesn't have a release form, the CSMF has provided one for you: <https://tinyurl.com/CSMFphotoReleaseForm>. Those may be kept in the school until requested by the Festival. Thank you for having them signed. You do not need to send them in. Note: If student privacy forms beyond this are required by the school or district, the primary contact will verify the appropriate student privacy policies are followed.

- I understand and have these on file.

You may submit your project for these special awards. Cash awards are made to the **school** of special award winners. Make sure your entry matches the purpose of the award. Follow the link for more information about the purpose for the award. If you check an award, you will be still be entered in your original category.

**Special Awards categories.** You do NOT have to enter a special award to be considered for the festival. Your project will automatically be entered into the main festival whether you submit for a special award or not. Note: Academic and Aesthetic Grand Prize winners also earn cash donations for their schools. Every category award winner is automatically entered for the Grand Prizes.

- Youth Voice Award - celebrating authentic youth voice in all its forms - reDesign  
EDU: [tinyurl.com/YouthVoiceAward](https://tinyurl.com/YouthVoiceAward)
- Media and Information Literacy - CSLA: "Media and information for critical civic engagement and sustainable development" - [bit.ly/csmfmedia](https://bit.ly/csmfmedia)
- The Greatness of School Libraries - CSLF: [bit.ly/festlibrary](https://bit.ly/festlibrary)
- Park Adventures: Journeys to Stewardship - California State Parks: [bit.ly/parkstips](https://bit.ly/parkstips)
- Student or Teacher use of Artificial Intelligence: [tinyurl.com/AwardOverview](https://tinyurl.com/AwardOverview)



Where did you hear about the Festival? \*

- reDesign EDU
- CSLA or CSLA Foundation
- CUE or CUE affiliate
- CCS (County Office of Education) Newsletter
- LACOE
- California League of Educators
- California State Parks or PORTS program
- Conference presentation
- On Social Media - X, Instagram, Threads, LinkedIn or Facebook
- Teacher/Colleague
- Administrator
- Other:

CUE affiliate (not required)

If you are a member of CUE, we'd love to know which affiliate is your primary (home) affiliate.

Orange County CUE ▼

Does your entry utilize any content that was created using generative AI tools (e.g. ChatGPT, DALL-E, Midjourney, Pictory, etc.)?

We'd love to track the use of generative AI in education, so your response will help us collect data and not be used in scoring.

- Yes
- No

**NOTE:** If you must password protect the entry to protect student privacy, please share the password and any other accommodations needed below.

Your answer

Submit

Clear form

Never submit passwords through Google Forms.

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